

A CHARLES LAUGHTON DAY

after driving a cab for 5 1/2 hours
I cooled out with Charles
caught his version
of the Javert role
found it very satisfying
a little while later
I headed for Looney Tunes
a used record store on Mass Ave
where I had seen a double album
of Charles telling stories & reading
for an audience
it was \$9.99
& worth it
he delighted me
when I was a kid
his cranky barrister
in Witness For The Prosecution
was just too much
he was endearing as The Canterville Ghost
as well
those two roles stayed with me
I've been checking him out lately
a lot of it has been some dull shit
you can't escape that in any art form
especially the one that's presently
engaging your attention

WHERE ART & LIFE MEET

so very silly of me
to believe
that immersion in the former
would smooth out
the infinite kinks
of the latter

— John Levin

Cambridge MA